

## BANEA 2013 SCHEDULE

### THURSDAY, 3 January 2013

Registration from 5 pm Faculty of Asian & Middle Eastern Studies (FAMES), Sidgwick Site

6:00 pm KEYNOTE LECTURE Little Hall, Sidgwick site (adjacent to FAMES)

Prof Graham Philip, University of Durham

*Landscape, material culture, economy and personhood: and the place of metal in the world of the EBA Levant*

Followed by Reception Faculty of Asian & Middle Eastern Studies (FAMES), Sidgwick Site

### FRIDAY, 4 January 2013

	Little Hall	
	METALS AND COLOURS	
9:00-9:30	M. Massimino, <i>A preliminary analysis of the metal production at Hirbemerdon Tepe during the Middle Bronze Age</i>	
9:30-10:00	D. Knox, <i>Calling on Clay to Make Sense of Metal: Interpreting Three Late Cypriot Bronzes</i>	
10:00-10:30	M. Young, <i>No Iron for the Arabs!</i>	

10:30-11:00 Tea and Coffee, FAMES Common Room (ground floor)

	Little Hall	FAMES, Room 8/9
	METALS AND COLOURS, cont.	NEAR EASTERN ARCHAEOLOGY
11:00-11:30	E. Hughes, <i>Colouring Prehistoric Ritual</i>	H. Greenfield, <i>The Early Bronze Age III neighbourhood at Tell es-Safi</i>
11:30-12:00	C. Pickard, <i>Colour and raw material choice at Late Chalcolithic Çamlıbel Tarlası, North Central Anatolia</i>	P. Boyes, <i>Changes in Phoenician Élite Identity in the Late Bronze/Early Iron Age Transition</i>
12:00-12:30	A. Meakes, <i>Decorated Neolithic ceramics of Southwest Iran</i>	T. Greenfield, <i>Another One Bites The Dust: Cremation Burials from a Neo-Assyrian Provincial Capital</i>
12:30-1:00	C. Colantoni, <i>Shades of Brown. The use of colour in Mesopotamian architecture in the late 4<sup>th</sup> and early 3<sup>rd</sup> millennia BC</i>	M. Iamoni, <i>The rise of complexity in Northern Mesopotamia: preliminary overview of the pre- and protohistoric periods in the Eastern Upper Tigris Region, "Land of Nineveh Regional Project" in Iraqi Kurdistan</i>

1:00-2:15 Lunch break; lunch at Selwyn College for those who have pre-booked

	Little Hall	FAMES, Room 8/9
	METALS AND COLOURS, cont.	
2:15-2:45	E. Cory-Lopez, <i>The Colour of Picrolite and its Influence on Human Interaction</i>	J. Taylor, <i>The Cyrus Cylinder: Discovery of an Icon</i>
2:45-3:15	L. Boscher, <i>The role of colour in the development of arsenical copper alloy production and use</i>	M. Worthington, <i>Some observations on Akkadian verse structure</i>
3:15-3:45	M. Radivojevic, <i>Tainted ores and the rise of metallurgy in western Eurasia</i>	

3:45-4:15 Tea and Coffee, FAMES Common Room (ground floor)

	Little Hall	
	METALS AND COLOURS, cont.	
4:15-4:45	H. Hagele, <i>Green, A Missing (An Elusive) Shade in Ancient Mesopotamia</i>	
4:45-5:15	K. Garvock, "Slightly Buttery with Hints of Pepper and Clove": <i>Differentiating Wine in the Ancient Near East</i>	
5:15-5:45	B. Hinson, <i>Perceptions of colour in the Ancient Egyptian World – difficulties with the colour-term tms</i>	

### SATURDAY, 5 January 2013

	Little Hall	FAMES, Room 8/9
	ARCHAEOLOGY & TEXT	SYRIAN ARCHAEOLOGY
9:00-9:30	J. MacGinnis, <i>Tablets and tokens on the border of Assyria</i>	M. Semple, <i>Houses and House Work: Domestic Space and Use at Chagar Bazar and Tell Hamoukar in the Upper Khabur</i>
9:30-10:00	S. Clegg, <i>Standardisation and control? Measuring capacity in the Ur III Period</i>	D. Lawrence, <i>Hubs and Upstarts: Trajectories of Urbanism in Syria and Anatolia during the 4<sup>th</sup> and 3<sup>rd</sup> Millennia</i>
10:00-10:30	J. Crowe, <i>The Hittites in a new Iron frame</i>	E. Cunliffe, <i>Dealing with Damage: the Syrian Conflict</i>

10:30-11:00 Tea and Coffee, FAMES Common Room (ground floor)

11:00-11:30 BANEAGM, Little Hall

	Little Hall	FAMES, Room 8/9
	ARCHAEOLOGICAL SCIENCE	SYRIAN ARCHAEOLOGY, cont.
11:30-12:00	H. Miller, <i>The Cultural History of the Anatolian Fallow Deer (20k BP – present): evidence from genetics, osteometrics and isotope analysis</i>	T. Wilkinson, <i>The Zone of Uncertainty and Limits of Settlement in the Northern Fertile Crescent</i>
12:00-12:30	P. Mitchell, <i>The Earliest Evidence for Intestinal Parasites in the Mainland Middle East, at the Neolithic Site of Çatalhöyük</i>	D. Kertai, <i>The bēt ḫilāni and the Assyrian incorporation of Syrian influences</i>
12:30-1:00	B. Irvine, <i>An analysis of wear and pathology of human dentition at Late Chalcolithic Çamlıbel Tarlası, with special reference to dietary and non-masticatory habits</i>	L. Rayne, <i>Imperial water supply and irrigation in the hinterland of Raqqā, Syria</i>

1:00-2:15 Lunch break; lunch at Selwyn College for those who have pre-booked

	Little Hall	FAMES, Room 8/9
	ANATOLIAN ARCHAEOLOGY workshop	CUNEIFORUM workshop
2:15-2:30	Y. Heffron introduction	M. Worthington introduction
2:30-3:00	U. Schoop, <i>Textile Production and Social Transformation in Late Chalcolithic Anatolia</i>	A. George, <i>The Monkey Tablet: A new fragment of Gilgamesh Tablet V</i>
3:00-3:30	N. Postgate, <i>Of floors and forecourts</i>	U. Steinert, <i>A mysterious disease label in Mesopotamian gynaecological texts</i>

3:30-4:00 Tea and Coffee, FAMES Common Room (ground floor)

	Little Hall	FAMES, Room 8/9
	ANATOLIAN ARCHAEOLOGY workshop, cont.	CUNEIFORUM workshop, cont.
4:00-4:30	T. Sare, <i>'Hellenized' or 'Orientalized'?: The ancient art of Western Anatolia caught in between the West and the East</i>	A. Edmonds, <i>'A Rule of Thumb?' - Sealing with Fingernails in Neo-Assyrian Documents</i>
4:30-5:00	C. Bachhuber, <i>The Political Palimpsest of Ancient Places</i>	M. Piccin, <i>The Masks of Eulogy: Strategies of Communication in Akkadian Literature</i>
5:00-5:30	A. Greaves, <i>Between Worlds: Postcolonialism and the Archaeology of Western Anatolia</i>	M-F. Besnier, <i>The Transmission of the Divinatory Series Šumma Ālu and Šumma Izbu in 1st Millennium "Libraries"; Examples of Hypertextuality in Ancient Mesopotamia</i>